Knuf rare books

E – Catalogue

Salon du Livre Rare 2021

A sampling of books in Booth B–20

Anita van Elferen
info@fritsknuf.com
tel. +33 (0) 6 227 323 85
1 • (ART - ORIGINAL DRAWINGS). (MUTTONI, LORENZO).

Raccolta di ritratti de’piu celebri artisti italiani cioe pittori scultori e architetti scelti da me Lorenzo Muttoni anno 1850. No place (but Italy), 1850. Small oblong folio (c. 30 x 22 cm). Contemporary blue/gray paper wrappers (with a small burn hole on the front cover & trace of it on the titlepage). The spine is a heavier kind of paper. 20 pp (incl. the titlepage), containing circa 152 drawings of famous Italian artists, sculptors and architects from the late middle ages to the late Renaissance. Some light staining.

1.200 €

* The title page indicates that these portraits were drawn by a certain Lorenzo Muttoni in 1850. The only Lorenzo Muttoni I have found is a sculptor whose dates are 1726 to 1784. A charming and pleasantly executed manuscript. Was this intended for publication?
2. (BINDING - ARMORIAL). GUTHERIUS, J.

De veteri iure Pontifico urbis Romae libri quatuor. Ad amplissimum virum Anthonium Seguerium... Paris, Nicolaus Buon, 1612. 4to. Title printed in red and black with beautifully engraved printer’s vignette, ca. 75 small engravings of Romas coins and seals (50 x 50 mm) and 3 greater ones in the text, woodcut head- and tail-pieces and initials. (16), 480, (20) pp. Contemporary full gilt tooled calf with quartered and crowned coat-of arms (arms of Fradet de Saint-Aout, comte de Chateaumeillant in the Cher, Berry) with three arrow heads in the first and a Greek cross in the third compartment, with helmet gear with a mermaid on top, alternate diagonal rows of rampant lions & arrow heads in a lozenge-shaped pattern of dotted lines, surrounded by a double floral borders and fillets, flat spine similarly decorated, gilt binding edges, g.e., rests of ties. Beautifully bound copy.- (Some insign. browning, ownership’s entry on title erased which has caused a stain on the following 6 lvs., margins of title soiled, hinges weak, both covers with some scratches).

2.500 €

* First edition of this first modern study on the jurisdiction, including the jurisdiction on the Vestal virgins, of the Roman priests (Pontifices). Further editions appeared in 1696 and 1732. Jacobus Gutherius (Jacques Gouthière, 1568-1638) discusses almost every aspect of the institution of the pontiffs, but also propounds several adventurous theses such as that there were two pontifices maximi in Rome. The author investigates the guiding principle of arguably the most important religious authority in ancient Rome, the pontifical college, and examines the place of the college within Roman law and religion, giving particular attention to notions about the relationship of the pontifical law to the civil and sacral law, offering also the first detailed examination of the duties of the pontifical college as a collective body. Besides the images of coins and seals, the author also has transcribed many Roman inscriptions. [cf.: M. Jos. E. Johnson, The Pontifical law of the Roman Republic (Thesis New Brunswick, 2007) Not in Brunet; not in Graesse, Not in BNF].
Heures dédiées à Monseigneur le Dauphin, conte-nant l’office de l’église pendant toute l’année. Paris, Valleyre père, 1761. 24mo. (8,5 x 5,5 cm). 317, (iii) pp. (pagination including frontispiece and titlepage). Embroidered binding. The frontcover shows the title in black, on a white background filled with flowers in green red and blue and with decorative lines in gold. The back cover shows Jesus on the cross - inspired by the frontispiece - on a white background with a somewhat different decoration as the front cover. Closed with a clasp. (a few pages cut a bit short at the top). A lovely copy.

3.500 €

* A rare book in itself, printed by Gabriel Valleyre - or Valeyre - (1693-1772) of which I have found no other copy on the market or in libraries, in a lovely embroidered binding entirely made of miniscule beads. Most embroidered bindings cover prayerbooks, Bibles, and other devotional texts, and they have an endearing charm and a personal quality about them.
Petit almanach de Paris augmenté; parfait de toutes les planches des mois pour l’année 1741. Paris, par J.M. Papillon. Et se vend a Liege chez J.P. Gramme, graveur en bois, (1740). 32mo. (95 x 58 mm). (56 pp). Titlepage within woodcut border, 12 woodcut plates by Gramme and 12 small woodcut vignettes for each month. In an embroidered binding of beige satin, with on the covers a broad baroque frame in high relief of gold thread with embroidered flowers in the centre. Flat spine embroidered with gold thread and pailettes in a wavy line. On the front cover a red flower and a yellow on the back cover. Chintz paste downs, Edges gilt. (gold a bit oxidized, embroidered flowers a bit stained; else in a perfect condition). 4.200 €

*This is the only copy of this almanac we could trace for this year (1741). All the years of this almanac are extremely rare according to KVK and Worldcat, where only 3 years are present. Papillon started his ‘Petit almanach de Paris’ in 1726 as a means to promote himself and the first year to appear was 1727. It was immediately very well received and the woodcuts were highly praised. Most plates are signed Gramme exc. The December plate is dated 1739. The plates go with the months, are very attractive and depict e.g. dancing peasants, musicians, palace gardens and skating people. The almanac consists of a calendar, a description of the four seasons, a short history of the world, Europe and minerals, some lines of Ovid’s Remedia amoris, and practical advises. Jean-Michel Papillon (1698 – 1776) was a very prolific French wood engraver. He was attached to the Imprimerie Royale as a wood engraver and made many vignettes and ornaments. [c.f. Carteret, Les almanachs Français, no. 112; A.W. Chatto, A treatise on woodengraving, p. 511].
5 • (BINDING - RELIURE MOBILE).

Rapport fait par M. Francoeur, sur les reliures à dos mobiles de M. Adam. Pages 53 - 56 and one plate in: Bulletin de la Société d’Encouragement pour l’Industrie Nationale. Paris, 1828. (total 302 pages, uncut). Large 4to. In a rare example of a ‘reliure mobile’ that consists of heavy marbled boards attached together with three large strips of flexible leather (a bit worn) with a red paper ‘spine’ attached to it in such a way that the text on the spine is legible. Marbled endpapers. The inside back cover consists of a system that allows the user to add or take out pages, as explained in the text. Pasted on the inside front cover is an engraved label specially made for these bindings: ‘Par brevet d’invention. Reliure mobile’ engraved around a crowned coat-of-arms with three fleurs-de-lis, with the annotation: ‘et chez M. Fauqueux, papetier, breveté de Monsieur le Dauphin, rue Richelieu Nr. 28...’.

* Rare specimen of a newly invented bookbinding with the description and illustration of it in the book that is bound in it. This is an adjustable binding that allows the owner to take out, add, or replace pages without having to have the book bound again and again by an expensive binder. An example is given in the text of an author who needs to correct the original text. I have never come across an original example.
Livre d’Heures. No place, no date, but France, 1913. 68 ff mounted on stubs. Size binding: 12,5 x 17,5 cm. Full calf binding, covers entirely decorated with black ‘fleur de lys’, spine and covers goldtooled. Inner dentelles goldtooled, Inside front cover and flyleaves green moirée. Front flyleaf has the initials G.G. goldstamped and the date: 7 Août 1913. Held in custom-made cover and slipcase. Dedication by the mother of the bride on the title. Label of the publishers Desgodets & Gérard, 10 rue du Vieux Colombier, Paris on the verso of the flyleaf.  

1.450 €

* A charming book of hours, offered by the mother of the bride, on the occasion of the marriage of Édouard Gauthier and Geneviève Lauras, celebrated on 7 Août 1913. A unique prayer book is made up of printed sheets that have entirely been illuminated by hand. The illumination in mostly striking colours have been accentuated in gold and silver. Some of the illustrations have been repeated but all have been worked-out differently.
7 • (CALLIGRAPHY).

Cahier d’écriture à Mademoiselle Marie Perrine Cloizec le 4 septembre 1851. Vannes, 1851. Large folio. (c. 27 x 48 cm). 6 ff, five of them with calligraphed texts.  

* A charming calligraphic work by a student in the middle of the nineteenth century.
8 • (LA CAILLE, JEAN DE).


2.500 €

* First and only edition. A very important work for the history of Parisian printing, the major portion of the work (pp. 53–322) being composed of a biographical dictionary of the printers and booksellers of Paris up to 1689. This is preceded by a slight sketch of the invention and early history of printing, with a list of the (supposed) first book produced in each place. De la Caille was a Parisian printer and bookseller like his father. He died in 1720. [c.f. B&W].
9 • MONTAIGNE, MICHEL EYQUEM DE.


* Second complete posthumously edition of the Essays by Marie de Gournay which served as the base for most of the later editions. The Essays were first published in 1580 and cover a wide range of topics. Montaigne heavily edited the Essays at various points in his life. Sometimes he would insert just one word, while at other times he would insert whole passages. Montaigne dies in 1592. The 1595 edition, edited by Marie de Gournay was based on a copy of the Essays that Montaigne himself edited and on some manuscript annotations that were found in his desk after his death. She then again makes corrections based on another manuscript found in 1596 at the château of Montaigne which is different from the one found after his death. This makes the present edition the definite one and the one on which all future editions will be based. The remarkable modernity of thought apparent in Montaigne's essays, coupled with their sustained popularity, made them arguably the most prominent work in French philosophy until the Enlightenment. Their influence over French education and culture is still strong. [Tchemerzine-Scheler IV.877, Sayce & Maskell 8, not in Adams].
10 • (ROTHELIN, ABBÉ D’ORLEANS DE).


* Important catalogue containing 5036 lots and priced throughout in a contemporary hand. Charles d’Orleans de Rothelin (1691-1744), a member of l’Académie Française was one of the great bibliophiles of his time. His library contained over 5000 works and numerous valuable manuscripts among which the famous collection Foucault. The collection contains bindings of such great binders as Du-seuil, Pasdeloup, Boyet and Anguerran. This sales catalogue was edited by the famous Parisian dealer and auctioneer Gabriel Martin and is one of his most important works; one of twenty-two catalogues by Martin with an index. The frontispiece, lacking in most copies, is present here and shows a portrait of Charles d’Orleans designed by Coypel and engraved by Tardieu fils. [c.f. Peignot p. 121: Catalogue estimé; Michaud: «le catalogue qu’en rédigé Gabriel Martin est recherché].
11 • VERNE, JULES.


$500 €

* A lovely and fresh copy of this classic, here in its first illustrated edition and in the characteristic gold decorated publisher’s binding designed by A. Souze. Our copy is in blue with the brown flyleaves of the first edition. There were several version of this binding this is the one with the golden globe. Spine goldtooled and with mention “Engel Rel Paris” on the bottom of the spine. the back cover is Engel’s type b.

* Second edition, the first was published in 1806. A comprehensive, lively and engaging and well-illustrated printer’s manual. It is important not only as a documentation of printing shop practice, but also as a canon of typographic taste in the Romantic manner of the early 19th century. Bigmore and Wyman describe this work as: “The work is entirely mechanical, but well written, and one of the few old manuals in which there is also treated the question of paper, &c.” [B&W II, p. 51; Barber, p. 16 ; Brunet 6204].